

# GIORNO DELLA MEMORIA

*Consulate General of Italy, Italian Cultural Institute, Centro Primo Levi, NYU Casa Italiana Zerilli Marimò, John Calandra Italian American Institute at CUNY, Italian Academy at Columbia University, Scuola d'Italia Guglielmo Marconi.*

*The economic situation of the Jews in Italy is becoming more and more precarious. [...] As the anti-Jewish provisions prohibit Italian Jews from having any part in industrial enterprises, [...] In fact, these enterprises are being expropriated at a price set by government experts in return for governments bonds, which are not redeemable. In a number of cities Jews are compelled to mover their shops [...], opening new businesses is prohibited [...], thousands of Jewish employees have lost their employment, [...] all Jewish army and navy officers are dismissed [...], some of them have reacted by committing suicide. [...] Having their property confiscated, they are left with no choice other than to emigrate [...] According to the latest figures, 3,700 Jews were baptized during the last 6 months [...].*

1939 Memorandum, Joint Distribution Committee Memorandum.

All events are free and open to the public.

## **January 25<sup>th</sup> 2018, at 1:30 pm**

Scuola d'Italia Guglielmo Marconi  
12 E 96th Street

### **1938-1945: The Persecution of the Jews in Italy. A Documentary History.**

A traveling Exhibition by the Center for Contemporary Jewish Documentation in Milan.

The exhibit details the attack on Jewish equality and rights carried out by the Fascist regime between 1938 and 1943, as well as the assault on Jewish lives carried out by the Fascist government of the Italian Social Republic (Repubblica Sociale Italiana) and their Nazi allies in the period September 1943 – April 1945. The exhibition is divided into four specific thematic sections. By appointment only.

Sponsored by the Monti dei Paschi di Siena and UCEI.

## **January 24<sup>th</sup>, at 6:00 pm**

Italian Cultural Institute  
686 Park Avenue

**Children of the Pentcho (2014).** By Stefano Cattini.  
Film screening and panel discussion with Stefano Cattini.

The illegal immigration to Palestine grew in the years between 1932 and 1939 in response to oppressive measures against German and Eastern European Jewry.

One of the main groups organizing illegal ships was the Betar, Ze'ev's Jabotinsky's Revisionist Zionist movement that functioned through loosely interconnected units throughout Europe.

Drawing on testimonies and memories, this film narrates the vicissitudes of the Pentcho – a ship which shipwrecked near the islands of Rhodes - and its passengers before arriving in Palestine almost six years after its departure.

Stefano Cattini, has been a member of the European Film Academy since 2010. He is the author of several documentaries focusing on personal stories. His film *L'isola dei Sordobimbi* was selected for the David di Donatello in 2010. He directed several award-winning short documentaries including *Ivan e Lorian*, *Amen* and *L'ora blu*. *The Children of the Pentcho* received special mention of the jury at the Festival dei Popoli in Firenze.

Produced by Doruntina Film, Sonne Film, Mosaic Film, RAI Cinema, Emilia Romagna Film Commission.

## **January 28<sup>th</sup>, 9 am to 3 pm**

Consulate General of Italy  
690 Park Avenue

### **Reading of the names of the Jews deported from Italy and the Italian territories.**

Please join us for this day-long ceremony and participate in the reading of the names of the women, men and children deported from Italy between 1943 and 1945. If you wish to reserve a time slot, contact [rsvp.newyork@esteri.it](mailto:rsvp.newyork@esteri.it)

You can also join at any time during the ceremony.

## **January 29<sup>th</sup>, at 6:00 pm**

John D Calandra Italian American Institute  
25 W 43rd Street, 17th floor

**1938 Diversi (2018).** By Giorgio Treves.

Film screening and discussion with Giorgio Treves (filmmaker), Ernest Ialongo (Hostos College, CUNY) and Nina Valbousquet (Fordham University).

*“Fascism can still return under the most innocent appearance. Our duty is to unmask it and to point to each of its new forms - every day, in every part of the world”.* - Umberto Eco.

Giorgio Treves' new documentary revisits the promulgation of the Racial Laws in the context of Italian Fascism as well as focusing on the recollection of that period by Jews and non-Jews. He

investigates the political conditions that led to the racial persecution in Italy and the reasons why the Italian people with rare exception did not oppose it.

Giorgio Treves was born in 1945 in New York. He has worked in theater, cinema and television and has been assistant director to Francesco Rosi, Vittorio De Sica and Luchino Visconti.

Ernest Ialongo is Associate Professor of History at Hostos Community College in The City University of New York. He is currently the Chair of the Columbia University Seminar in Modern Italian Studies.

Nina Valbousquet holds a PhD from Science Po in Paris. Her research focuses on antisemitism, Catholic institutions and Fascism.

Produced by Tangram Film/Roberto Levi and Carolina Levi, in collaboration with Sky Arte, Piemonte Film Fund, MiBACT, AB Groupe e AAMOD.

## **January 30<sup>th</sup>, at 6:30 pm**

NYU Casa Italiana Zerilli Marimò

24 West 12th Street

### **Maestro.**

Eva Wolf (The Romantic Century) and Harvey Sachs (musicologist).

Maestro brings to life the story of legendary conductor Arturo Toscanini and his brave opposition to Fascism. His refusal to perform in Italy and Germany, and his trips to Palestine to conduct an orchestra made up of Jewish refugees made headlines around the world. Drawing on his passionate letters to his lover, the young Italian pianist Ada Mainardi, along with music by his contemporaries, this moving theatrical experience shows us that even during one of the darkest chapters in human history, an artist's voice can be heard.

## **January 31<sup>st</sup>, at 6:30 pm**

NYU Casa Italiana Zerilli Marimò

24 West 12th Street

### **Redemption Blues (2017).** By Peter Stastny.

Film screening and panel discussion with Peter Stastny and Paola Mieli (Après-coup Psychoanalytic Association).

Redemption Blues begins where conventional Shoah narratives leave off and traces a path forward, exploring redemption through the second generation's point of view. Redemption Blues engages with emotional and political vestiges that are yet to be resolved.

The film is presented as an artistic reckoning and a deeply personal journey into the future of living with the legacy of the Holocaust.

Peter Stastny is a filmmaker and psychiatrist living in New York and Vienna.

Since 1999 he has addressed the consequences of the Shoah in experimental documentary fashion, including *Conversation in the Mountains* (1999) based on a story by Paul Celan; *Munkacs 60-year Reunion* (2005) and most recently, *Redemption Blues* (2018).

Produced by Peter Stastny, Lucia Schrenk, Roland Hablesreiter – Transmitter Film.

## **February 1<sup>st</sup>, at 1.45 pm**

La Scuola d'Italia Guglielmo Marconi sede Liceo  
406 East 67th Street.

### ***Eravamo Italiani.***

Presentation and film screening of a 49-minutes documentary film directed by Ruggero Gabbai and produced by Forma International.

The documentary shows a selection of testimonies from the Italian survivors.

The narrative effectively intertwines and weaves into the documentary scenes from 3 different films *Memoria*, *Il viaggio piu' lungo* and *Fossoli*, and, with its intimate narrative style, dramatically highlights the tragic events that led to the persecution and deportation of the Italian Jews. By invitation only.

Commissioned by the MEIS (Museo Nazionale dell'Ebraismo Italiano e della Shoah), with the initiative of IHRA (International Holocaust Remembrance Alliance) and funded by MIUR (the Italian Ministry of Education and Research).

## **February 5<sup>th</sup>**

Italian Academy for Advanced Studies of Columbia University  
161 Amsterdam Ave, New York, NY 10027

### **Symposium, "*Antisemitism, Hate Speech, and Social Media.***

Susan McGregor (Columbia Journalism School) .  
Michel Rosenfeld (Cardozo School of Law).