OPERA is in the AIR ITALIANA

CENTRAL PARK, New York City
Naumburg Bandshell
July 2, 2018 | 6pm – 7:30pm

SOUNDSCAPE PARK, Miami Beach
(2019)
The Opera was invented in Italy more than 500 years ago. The Opera Theater is the place where the human voice is able to achieve its maximum potential. Almost all the operas being performed today use a Libretto, which is text written in Italian. This is why the Italian language is being studied throughout the world! And did you know, that since Italian has the most balanced set of vowels and consonants per word, it is said to be the perfect language to sing?

Opera Italiana gives the gift to the community to experience and listen for free, in a gorgeous outdoor space, the magic of opera and its sublime areas. People of all ages and cultures come and enjoy the magic of opera and immediately fall in love with it!

We will be presenting Opera Italiana in outdoor concert spaces in a variety of cities. The concerts will be free and targeted to the young generation.

In each city, our Orchestra will be composed of top professionals in the first roles and the best students and newly graduates from the major conservatories next to these professionals.

We are thrilled to announce that the Concert Master, First Oboe, First Clarinet, Principal French Horn, First Bassoon and First Percussionist of the Metropolitan Opera of New York already agreed to serve in the same roles for our Central Park Symphony Orchestra on July 2, 2018!

The Italian conductor Alvise Casellati will be the Music Director of our outstanding evening; the most “catchy” arias and symphonic pieces will be performed with the goal that young people be enchanted and develop or deepen an interest in opera. With all this relaxed atmosphere, young audiences identify themselves in the young performers and realize that opera is a cool and fun experience. This year, the repertoire will focus on arias, duets and quartets from Verdi’s Rigoletto, Puccini’s Tosca and Rossini’s Il Barbiere di Siviglia, plus a world premiere piece composed by an outstanding contemporary composer.
On Thursday, July 6, 2017 evening beneath a blue sky filled with white clouds, Alvise Casellati led an orchestra of 56 musicians and a cast of four soloists through a selection of arias by Rossini, Verdi, and Puccini. Dani Bedoni was the delightful Master Ceremony. More than 2,000 people attended the concert in the Park. US and Italian TVs broadcast the event and countless news, reviews and interviews have been written before and after the concert.

The celebration of Italian Opera has been made possible by the Foundation for Italian Art and Culture, The Alexander Bodini Foundation, ACP Group, Brooks Brothers and ENI. Generous support was also provided by Bel Real Estate Group, Urbani Truffles, Bracco Diagnostic, Inc. and Gruppo Cremonini. Further support was provided by Eataly, Harvard Law School Alumni (NYC), Manhattan School of Music, and the Edoardo & Antonella Salvati Foundation.

Our goal is to enlarge the audience of the Opera Italiana concert, bringing Opera as the ‘new pop’ to the young generations in different corners of the United States. In open-air venues, in parks of some selected Partner-cities, and always FREE.
OPERÁ ITALIANA IS THE NEW POP